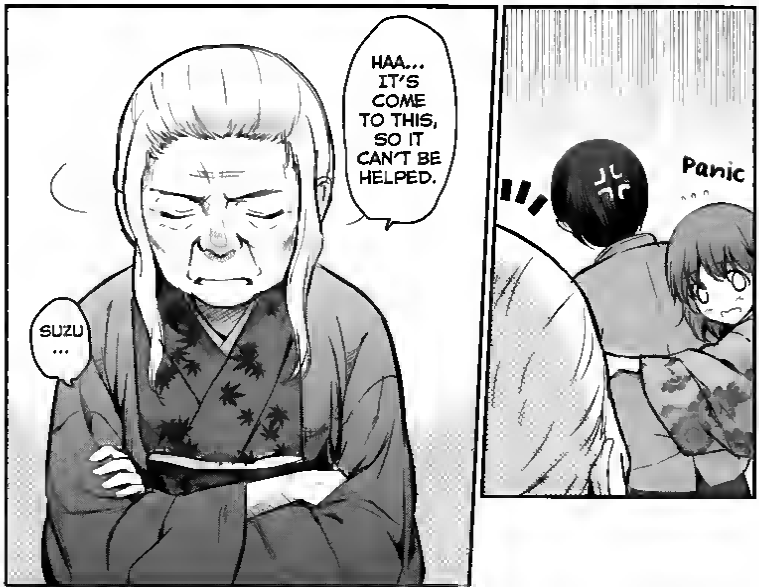
GRUNT...
ぐぐぐ...
I'M LEAV-ING!
AS IF I COULD STAY HERE, WHERE ALL YOU DO IS ENSNARE THE PEOPLE YOU INVITE OVER!
WHAT MARRI-AGE!?
PLEASE WAIT, MILORD
SHUT UP! DON'T CLING TO ME, MON-STER
SFX: SHOCK!
びくん。
第3話


HAA... IT'S COME TO THIS, SO IT CAN'T BE HELPED.
SUZU ...
Panic

HEY, STOP!
Gyaa !!
EEH? JEEZ... DISREGARDING A PERSON'S WILL!
RESTRAIN HIM!
STRICT!
I'M VERY SORRY, MILORD.
IT ISN'T WHAT I WANT, BUT GRANDMA COMMANDS IT.
YOU CAUGHT ME IN NO TIME!?
LET, LET ME GO!
SFX: STRUGGLE
じたばた
I MEAN,
I, I HATE SNAKES... LEAVE ME ALONE
UH, UH... WHEN YOU STRUGGLE SO MUCH, MILORD,
じたばた
SFX: STRUGGLE

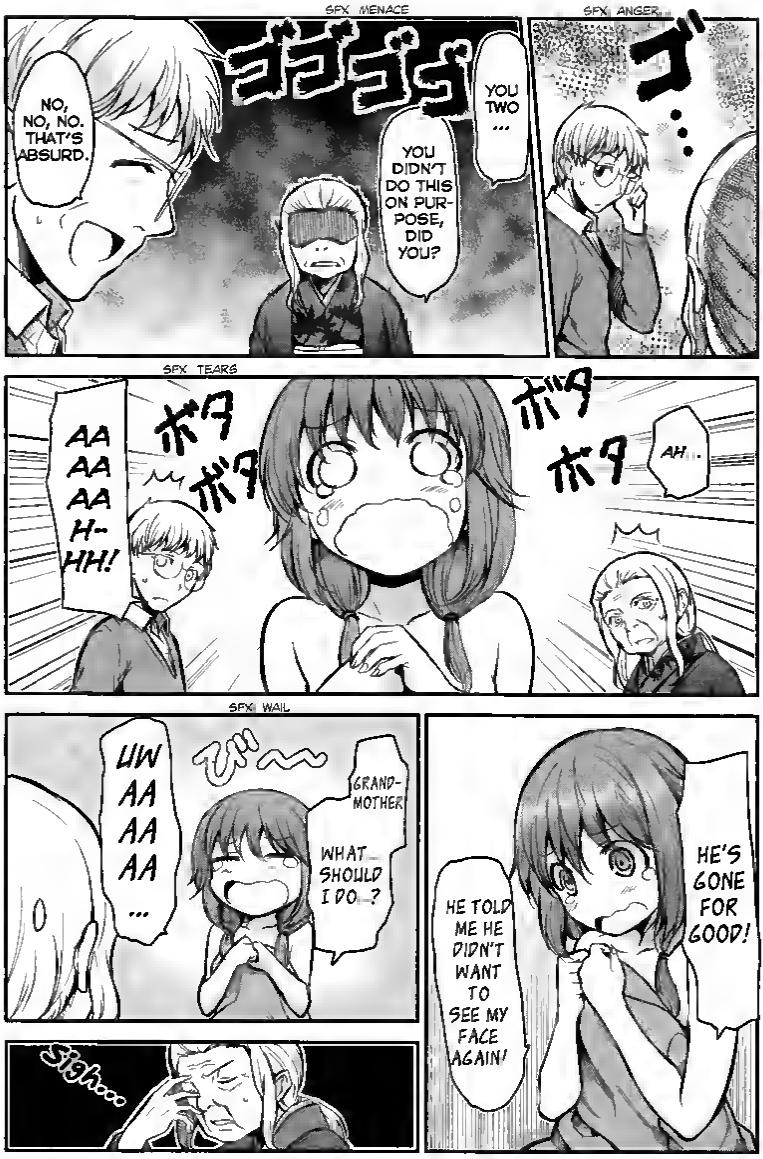
SFX: HUFF, HUFF
DIDN'T YOU SAY YOU WOULDN'T SHOW THAT FORM AGAIN!?
GUH... YOU, YOU...
HUH?
はーはー
IT... ROUSES MY INSTINCTS...
OW OW OW! I CAN'T BREATHE! I CAN'T BREATHE!!
SFX: TIGHTER AND TIGHTER...
SFX: CLOSER
EVEN WITH JUST THE UPPER HALF OF MY BODY,
TH, THEN AT LEAST
squish
YOU, YOU'RE RIGHT. MY PROMISE, I SUDDENLY...
UH... HUH.
Mi, Milord?
じたばた
じたばた
SFX: STRUGGLE, STRUGGLE
SFX: BEND, TWIST

GAAH
WHAT DO YOU HAVE AGAINST STAYING OVER WITH SUCH A CUTE GIRL?
DO YOU STILL NOT UNDERSTAND WHY I AM NOT HAPPY, EVEN THOUGH YOU CAN SEE WHAT IS HAPPENING!?
SERIOUSLY!?
I WANTED TO PROCEED AT A MODEST PACE IF POSSIBLE...
JEEZ...
HEY, REALLY NOW, LET ME GO...
COUGH
AS IF I'D CARE!!
Chatter Chatter
SO-SO-SO-SORRY, MILORD. IF, IF I DON'T CLING TO YOU... IT, IT'S JUST AWFUL COLD.
February

....
WHAT IS IT YOU WANT TO DO TO ME!?
THREE PEOPLE PLOTTING THIS STRANGE SCENARIO
I MEAN, WHAT THE HECK ARE YOU TRYING TO DO!?
THERE WEREN'T ANY ULTERIOR MOTIVES... REALLY.
ARE YOU THAT FLUSTERED? OR ARE YOU AN IDIOT? DON'T YOU KNOW I CAN SEE THOSE EYE-DROPS!?
THERE'S A LIMIT TO HOW LITTLE YOU CAN PUT INTO AN ACT
I love you... I really do. love you...
Drip Drip
STILL. SUCH A HUMAN I AM NOT.
I THOUGHT IT WOULD BE IMPOSSIBLE FOR ME TO BE ACCEPTED AS A WIFE.
BE-SIDES ...

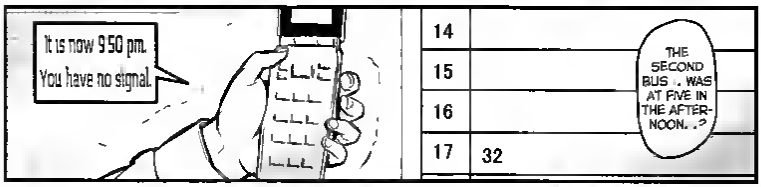
I, I HAVE BEEN HATED BY THE GIRLS. THAT IS FOR SURE.
I TRIED TO RUN AWAY TO AN ALL BOYS SCHOOL.
CLENCH
BUT... FOR THAT VERY REASON,
I HAVE A FEELING THAT SOMEDAY I WILL MEET SOME-BODY WHO WILL TELL ME THEY LIKE ME IN TRUTH.
I FELT THAT IF I COULD, I WOULD SPEND MY LIFE WITH A PERSON LIKE THAT.
Thinking that such a girl would surely be out there, some-where
GAH...
AND! WHAD-DYA KNOW!!!
JUMP!
Kya!

EH? BY YOUR OWN STRENGTH ...?
!!?
PFFT!
SFX: SUDDENLY
SFX: SOFT FALL
Sand
SFX: DASH!
I... AM LEAVING!
I DON'T WANT TO SEE YOUR FACE AGAIN!!
M... MI...
LO...
RD...
MY EYESSSSS....
Huff...
Huff...
WHAT-EVER YOU WERE PLAN-NING I DON'T CARE!!
AND I DON'T WANT TO HEAR IT EITHER!


SFX: MENACE
ゴゴゴゴ
NO, NO, NO. THAT'S ABSURD.
YOU DIDN'T DO THIS ON PURPOSE, DID YOU?
YOU TWO...
SFX: ANGER
ゴ...
SFX: TEARS
ボタ ボタ
ボタ ボタ
AAAAAAH-HH!
AH...
SFX: WAIL
びぇ～～
UWAAAAAA...
GRANDMOTHER
WHAT SHOULD I DO...?
HE'S GONE FOR GOOD!
HE TOLD ME HE DIDN'T WANT TO SEE MY FACE AGAIN!
Sighooo

SFX: SNIFF
ぐし、
YE...
YESH!
BU, BUT ...
...GO AFTER HIM.
SFX: ROAR
LISTEN UP! YOU DON'T NEED A SCRIPT!
GO NOW AND CONFRONT HIM!
SFX: RED IN THE FACE
MI-LORD~
GO GET DRESSED FIRST!!
SFX: FLUTTER
WELL, TO BE HONEST,
IT WAS MY INTENTION TO SERIOUSLY SUPPORT YOUR PLAN
HONESTLY... I THINK IT'S A GOOD THING, EVEN FOR HIM.
WHATEVER. PERHAPS WE SHOULD HAVE BEEN MORE CAREFUL IN OUR SELECTION.
I WONDER IF WE AREN'T PUTTING TOO MUCH PRESSURE ON THIS CHILD?

ONLY TWO BUSES !?
SCHED-ULE... THE BUS COMES TWICE A DAY.


It is now 9:50 pm.
You have no signal.
14
15
16
17
32
THE SECOND BUS . WAS AT FIVE IN THE AFTER-NOON. .?

What am I sup-posed to do?
Wha-.

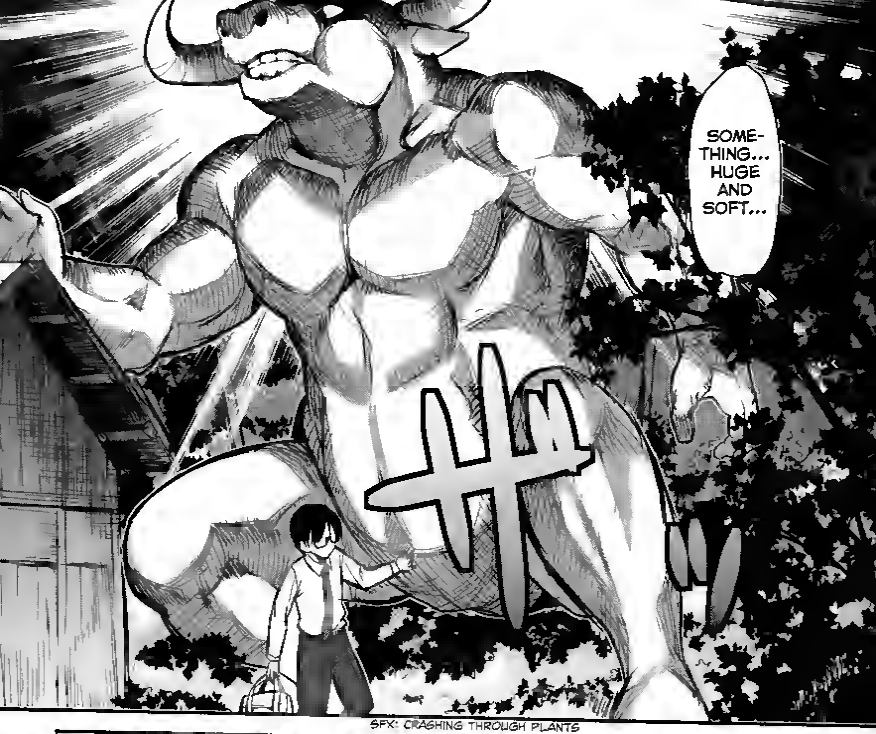
SFX: COLD WIND
ビュオオオオ
February

SFX: GRUMBLE
HM ...?
NO, IF I WAIT THE NIGHT... FOR THE BUS TOMOR-ROW...
...THERE IS NO WAY TO DO THIS, NO MATTER HOW I SUCK IT UP...

IF I CAN SOME-HOW... SURVIVE THE COLD...
A BOY ...?
GROWL...
Nope. This place is no different from being out-side
Worse, when I think of it, in the end I didn't eat anything today at all
I'm hungry
Food...
I TRIED MY BEST AT COOK-ING
I HAVE WAITED FOR YOU TEN YEARS

SFX: SLIDE
ズズ
Why is that girl living at Mother's home.... maybe she was living with Grandmother?
What's up with her..?
No, from the start
SFX: GLOOM
ぐ～～
I don't get it
Or rather, my head isn't working
Keeping the snake in her house, presenting her grandchild to the snake....
She's a cute girl at first sight, but she... she's the snake that tried to eat me, her grandchild....
Though I understand it's probably not so I can be eaten
rustle
rustle
HM?
WHAT THE ...?

SFX: WOBBLY STEPS


SOME-
THING...
HUGE
AND
SOFT...
SFX: CRASHING THROUGH PLANTS

Roooaaaar-rr
Uwaaaaah
MI-LORD...
MI-LORD...
SUZU?
AH? MIKU
I'M LOOK-ING FOR YUU-SAMA. HAVE YOU SEEN HIM?
YUU-SAMA?
AH... IF THAT'S A BOY, THEN JUST NOW...

COULD I HELP YOU? LIKE SEARCH TOGETHER?
AH... UU... A BIT.
BESIDES...
WELL, IT'S MY DUTY...
EH?
ARE THINGS ... NOT GOING THAT WELL FOR YOU?
YOUR EYES ARE RED.
In what way!?
HAVING SOMEBODY WITH ME WOULD BE A BIT...
I MAY WIND UP SCOLDED BY YUU-SAMA RIGHT THEN AND THERE.
EVEN IF I DO FIND HIM...
EH? WHAT?
IF IT WERE ME.
SUZU, YOU NEEDN'T BE SO RESERVED WITH ME, TELL ME WHAT YOU NEED TO KNOW. WE'RE FRIENDS.
...YUU-KUN, WAS IT? IF THAT'S THE CASE, I SAW HIM WALKING DOWN THE BACK PATH BY THE OLD BUS STOP.

SFX: HEAVY THUDS

SFX: LOOKING AROUND

A cow?
A monster cow...?
No way, in this village.
Is there not only her?
There are other things like her...?
SFX: SHUDDER
SFX: HEAVY THUDDING
What will happen if I'm found—? If I'm attacked.
Oh no!
!
SFX: HEAVY THUDDING
I'm saved.
Is it leaving? Is it.. giving up?
SFX: GAHI
YUU-SAMA...
badump badump badump

SFX: TURN
キョロ
!?
That Idl.. why is she in a place like this?
With this timing!
YUU-SAMA..?
Either way, its attention will be drawn from me and I will have a chance to escape
No... I'm proba-bly wrong
It noticed her!? Wha, what will happen?
Do fellow mon-sters get along?
Even if she's a huge snake, that's one huge opponent
Mon-sters like them...
Mi-lord
I don't have the time to get involved here
Mi-lord
Like them...

SFX CRASHING
Crap !!
GRAB
AH, ENOUGH AL-READY
Huh?
MI-LORD !?
NOISY FOOL! IDIOT! WE'RE RUNNING FOR IT!!
EH?
EH?
ROOOAAARRRRH
Uw aa aa h

ROOAARRR
...WHAT IN THE WORLD IS GOING ON, MILORD, FOR IT TO BE SO UPSET?
IS THAT SO!? YOU CAN TELL!?
ダダダダダ
SFX: RUNNING
GLANCE
EH..
IS THERE NOTHING YOU CAN DO? LIKE CALMING IT DOWN, OR DEFEATING IT?
SFX: DOOM, DOOM, DOOM
!
CRAP! WHY NOT??? ???
I HAVE THE FEELING THAT WON'T WORK.
Wheeze
Wheeze
AH, MILORD, THAT'S WHY.
WHAT? WHERE?
THE BAG ...
!

UNZIP
ALL RIGHT, GOT IT...
If there's anything that will catch it's eye,
When you're chased by a bear, let it catch what's in your bags. I've heard it will catch their attention.
Come to think of it, I still have it.
That's right.
SFX: POP!
I'M COUNTING ON YOU... ANYTHING TO ATTRACT IT'S INTEREST!
Girl's... clothing?
PLOP
Eh?

SFX: WHAM!
ドガ
ROAR!
MI-LORD ...!?
SFX: ROLL, ROLL
MY LINE !!
THAT! WAS!
WHA ...?
GLARE
SFX: SHIFT
WHAT ARE YOU DOING, KASUMI-CHAAN!!
A PERSON SUDDENLY GROPED ME AND RAN OFF WITH MY CHANGE OF CLOTHES!
AND LAST OF ALL... MY, MY PANT-IES...

EVEN THEN... WHAT WOULD YOU HAVE DONE HAD YOU HURT HIM!?
IF I'D CHANGED BACK INSTEAD, I WOULD HAVE BEEN STARK NAKED IN FRONT OF HIM!
RATHER, WHY WERE YOU RUNNING AWAY WITH HIM TOO?
SFX: A LOUD ARGUMENT
Gyaa Gyaa
AH.
UGH
I WONDER IF THIS GUY IS ALL RIGHT.
I will get out of here for sure...
IT LOOKS LIKE I WAS RIGHT TO COME HERE
TO SEE WHAT WAS GOING ON...
WITH THINGS GOING DOWN LIKE THIS SO QUICKLY...

鬼が出るか
蛇が出るか